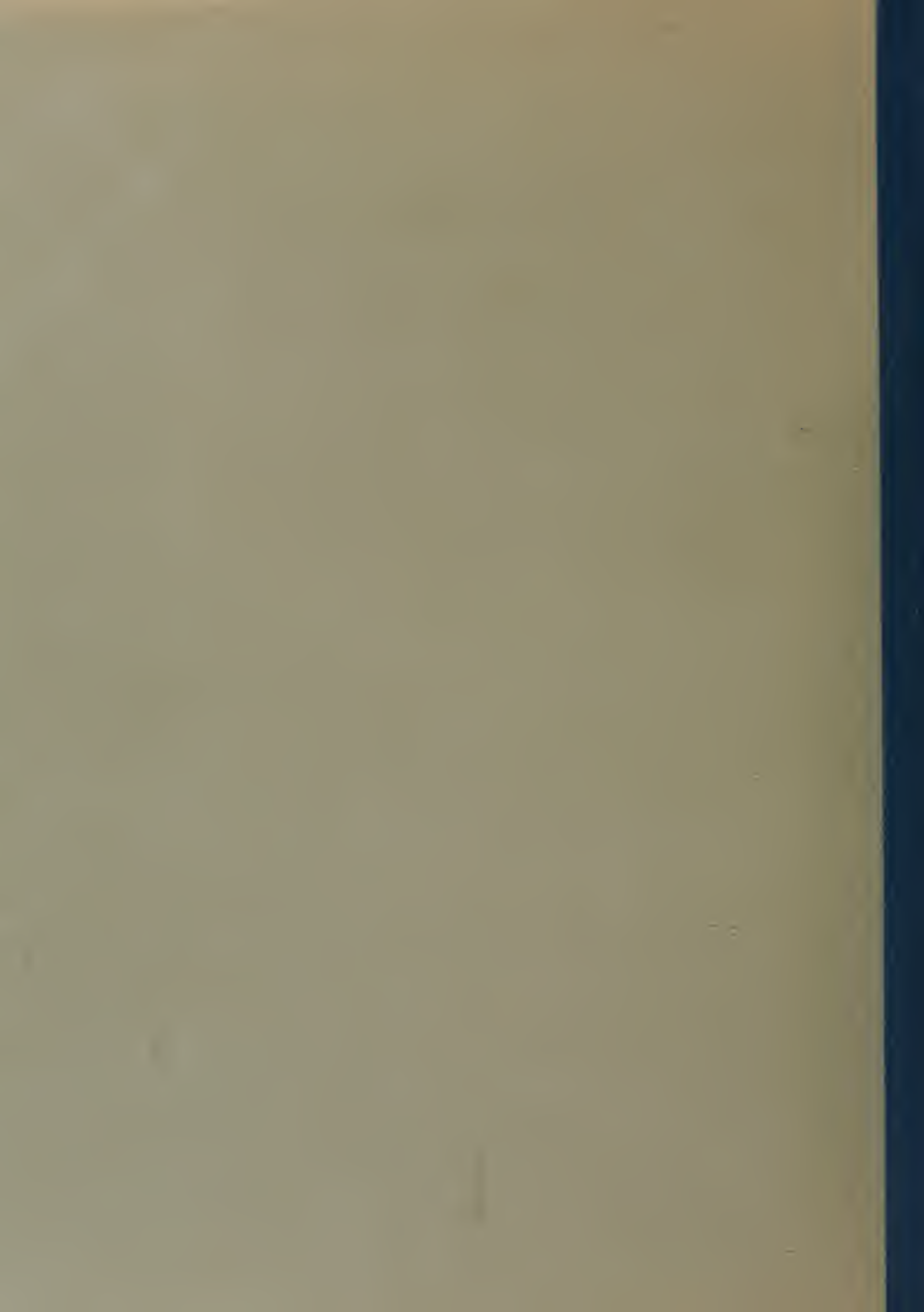


Wieniawski, Henryk  
Capriccio-Valse,  
violin & piano, op.  
24  
Capriccio-Valse



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# WIENIAWSKI

Capriccio-Valse

Op. 7.

FR. HERMANN.

(Violon & Piano.)



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POUR

## Violon

avec accompagnement de Piano

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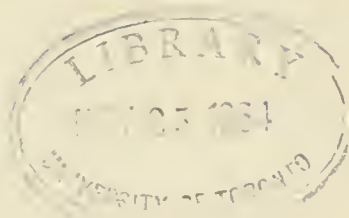
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# Capriccio Valse.

Revue par Fr. Hermann.

Andante.

H. Wieniawski. Op.7.

VIOLINO.

PIANO.

The first system of the score. The Violino part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and a crescendo hairpin. The first two measures are in the right hand, followed by two measures in the left hand. Dynamics include *p*, *f*, and *p*.

The second system of the score. The Violino part continues with four measures of rests. The Piano part continues with four measures. It features a piano (*p*) dynamic and a crescendo hairpin. The first two measures are in the right hand, followed by two measures in the left hand. Dynamics include *p* and *f*.

The third system of the score. The Violino part has four measures, with the last measure marked *passionato*. The Piano part has four measures, with the last measure marked *f*. It features a piano (*p*) dynamic and a crescendo hairpin. The first two measures are in the right hand, followed by two measures in the left hand. Dynamics include *p* and *f*.

The fourth system of the score. The Violino part has four measures, with the last measure marked *p*. The Piano part has four measures, with the last measure marked *p*. It features a piano (*p*) dynamic and a crescendo hairpin. The first two measures are in the right hand, followed by two measures in the left hand. Dynamics include *p* and *f*.

## Allegretto.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

Second system of musical notation. The upper staff includes markings for *cresc.*, *appassionato*, and *f* *p* *leggiere poco string.*. The lower staff includes *cresc.* and *f* *p* *poco string.*. The music continues with increasing intensity and emotional expression.

Third system of musical notation, marked with a section letter **A**. The upper staff includes markings for *ritenuto poco a poco cresc.*, *a tempo*, and *p*. The lower staff includes *rit.* and *p*. The tempo returns to *a tempo* after a brief *ritenuto* section.

Fourth system of musical notation. The upper staff includes markings for *cresc.*, *appassionato*, and *f* *p* *leggiere poco string.*. The lower staff includes *cresc.* and *f* *p* *poco string.*. The piece concludes with a final flourish in the upper staff.



**B**

*ritenuto poco a poco cresc. f p*

*a tempo*

*tr*

*tr*

*tr*

*tr*

*rit.*

*f a tempo p*

*tr*

*tr*

*f*

*p*

*cresc.*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*p leggiero e stacc.*

*cresc.*

**C**

*tr*

*tr*

*f*

*p*

*presto*

*f*

*pp*

**D**

Tempo I.

*tr* *cresc.* *f* *p*

Tempo I.

*cresc.* *f* *p*

*sempre e staccato*

**E**

*cresc.* *f* *ritenuto*

*ritenuto*

*animato* *cresc.* *f* *a tempo* *dolce*

*a tempo* *p*

*mf* *f*



**G**

*rit.*  
*tremolo*

*a tempo*  
*ff*  
*a tempo*  
*ff*  
*p*  
*delicatamente e sempre staccato*

**H**

*p*

**I**

Tempo I.

Tempo I.

*p*

*appassionato*

*f* *più allegro* *poco string.* *riten.*

*f* *poco stringendo* *rit.*

**H**

*poco a poco cresc.* *f* *p* *a tempo* *cresc.* *f* *p*

*f* *p* *cresc.* *f*

**L** *presto*

*cresc.* *f* *p* *presto* *PR*

*p* *cresc.* *f*



First system of musical notation. The upper staff features a melodic line with a long slur. The lower staff contains a piano accompaniment with the instruction *sempre staccato* written across it.

Second system of musical notation. The upper staff begins with a **M** time signature and the instruction *Tempo 1.*. It includes trills (*tr*) and a crescendo (*cresc.*). The lower staff also includes a piano (*p*) dynamic and a crescendo (*cresc.*).

Third system of musical notation. The upper staff features a melodic line with a trill (*tr*) and dynamics *f* and *p*. The lower staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff begins with a **N** time signature and includes dynamics *cresc.*, *f*, *ritenuto*, and *animato*. The lower staff includes the instruction *riten.* and a mezzo-forte (*mf*) dynamic.



0 *a tempo*

*f* *a tempo* *p* *p*

*P* *dimin.* *al pp* *tr*

*dimin.* *al pp*

*perdendosi* *pizz.* *pp* *pp* *perdendosi* *pp*

Detailed description: This is a musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked '0' and 'a tempo'. The piano part begins with a forte (*f*) dynamic, followed by a series of chords and moving lines. The violin part enters in the second measure with a melodic line. Dynamics include *f*, *p*, *P* (piano), *dimin.* (diminuendo), *al pp* (all piano), *tr* (trills), *pizz.* (pizzicato), and *perdendosi* (fading away). The score concludes with a double bar line.



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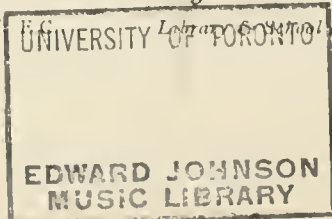
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	PIETRO NARDINI.	Adagio	...	...	...	...	...	...	...	
	J. B. SENAILLÉ.	Aria...	...	...	...	...	...	...	...	
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7409	"	" Sonata (C maj.); Giga (D maj.)	...	...	...	...	...	...	...	1 -
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7410a	"	The same for 2 Violins, Piano, and Violoncello	...	...	...	...	...	...	...	1 6
7411	FRANCESCO GEMINIANI.	Sonata VIII. (D min.)	...	...	...	...	...	...	...	1 -
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7416	"	" Sonata (A min.)	...	...	...	...	...	...	...	1 -
7417	GIUSEPPE TORELLI.	Concerto (for 2 Violins and Piano)	...	...	...	...	...	...	...	1 6
7418	W. A. MOZART.	Andante, Menuetto, and Rondo	...	...	...	...	...	...	...	1 6
7419	ARCANGELO CORELLI.	Follia con Variazioni (D min.)	...	...	...	...	...	...	...	1 -
7420	W. A. MOZART.	Adagio (E maj.); Rondo (C maj.)	...	...	...	...	...	...	...	1 -
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7427	"	" XIII. (D maj.)	...	...	...	...	...	...	...	1 -
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7431	"	" C major	...	...	...	...	...	...	...	1 -
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7215	Marionettes. 2 P's. F. & C. 1 6	5376	2 P's. F. & C. 1 6		
7216	Marionettes. 2 P's. F. & C. 1 6	5377	2 P's. F. & C. 1 6		
7217	Marionettes. 2 P's. F. & C. 1 6	5378	2 P's. F. & C. 1 6		
7218	Marionettes. 2 P's. F. & C. 1 6	5379	2 P's. F. & C. 1 6		
7219	Marionettes. 2 P's. F. & C. 1 6	5380	2 P's. F. & C. 1 6		
7220	Marionettes. 2 P's. F. & C. 1 6	5381	2 P's. F. & C. 1 6		
7221	Marionettes. 2 P's. F. & C. 1 6	5382	2 P's. F. & C. 1 6		
7222	Marionettes. 2 P's. F. & C. 1 6	5383	2 P's. F. & C. 1 6		
7223	Marionettes. 2 P's. F. & C. 1 6	5384	2 P's. F. & C. 1 6		
7224	Marionettes. 2 P's. F. & C. 1 6	5385	2 P's. F. & C. 1 6		
7225	Marionettes. 2 P's. F. & C. 1 6	5386	2 P's. F. & C. 1 6		
7226	Marionettes. 2 P's. F. & C. 1 6	5387	2 P's. F. & C. 1 6		
7227	Marionettes. 2 P's. F. & C. 1 6	5388	2 P's. F. & C. 1 6		
7228	Marionettes. 2 P's. F. & C. 1 6	5389	2 P's. F. & C. 1 6		
7229	Marionettes. 2 P's. F. & C. 1 6	5390	2 P's. F. & C. 1 6		
7230	Marionettes. 2 P's. F. & C. 1 6	5391	2 P's. F. & C. 1 6		
7231	Marionettes. 2 P's. F. & C. 1 6	5392	2 P's. F. & C. 1 6		
7232	Marionettes. 2 P's. F. & C. 1 6	5393	2 P's. F. & C. 1 6		
7233	Marionettes. 2 P's. F. & C. 1 6	5394	2 P's. F. & C. 1 6		
7234	Marionettes. 2 P's. F. & C. 1 6	5395	2 P's. F. & C. 1 6		
7235	Marionettes. 2 P's. F. & C. 1 6	5396	2 P's. F. & C. 1 6		
7236	Marionettes. 2 P's. F. & C. 1 6	5397	2 P's. F. & C. 1 6		
7237	Marionettes. 2 P's. F. & C. 1 6	5398	2 P's. F. & C. 1 6		
7238	Marionettes. 2 P's. F. & C. 1 6	5399	2 P's. F. & C. 1 6		
7239	Marionettes. 2 P's. F. & C. 1 6	5400	2 P's. F. & C. 1 6		
7240	Marionettes. 2 P's. F. & C. 1 6	5401	2 P's. F. & C. 1 6		
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7242	Marionettes. 2 P's. F. & C. 1 6	5403	2 P's. F. & C. 1 6		
7243	Marionettes. 2 P's. F. & C. 1 6	5404	2 P's. F. & C. 1 6		
7244	Marionettes. 2 P's. F. & C. 1 6	5405	2 P's. F. & C. 1 6		
7245	Marionettes. 2 P's. F. & C. 1 6	5406	2 P's. F. & C. 1 6		
7246	Marionettes. 2 P's. F. & C. 1 6	5407	2 P's. F. & C. 1 6		
7247	Marionettes. 2 P's. F. & C. 1 6	5408	2 P's. F. & C. 1 6		
7248	Marionettes. 2 P's. F. & C. 1 6	5409	2 P's. F. & C. 1 6		
7249	Marionettes. 2 P's. F. & C. 1 6	5410	2 P's. F. & C. 1 6		
7250	Marionettes. 2 P's. F. & C. 1 6	5411	2 P's. F. & C. 1 6		
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5603c 6 Duos faciles. " C. .... 1 -	
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5603e 3 Duos progressifs. .... E. .... 1 -	
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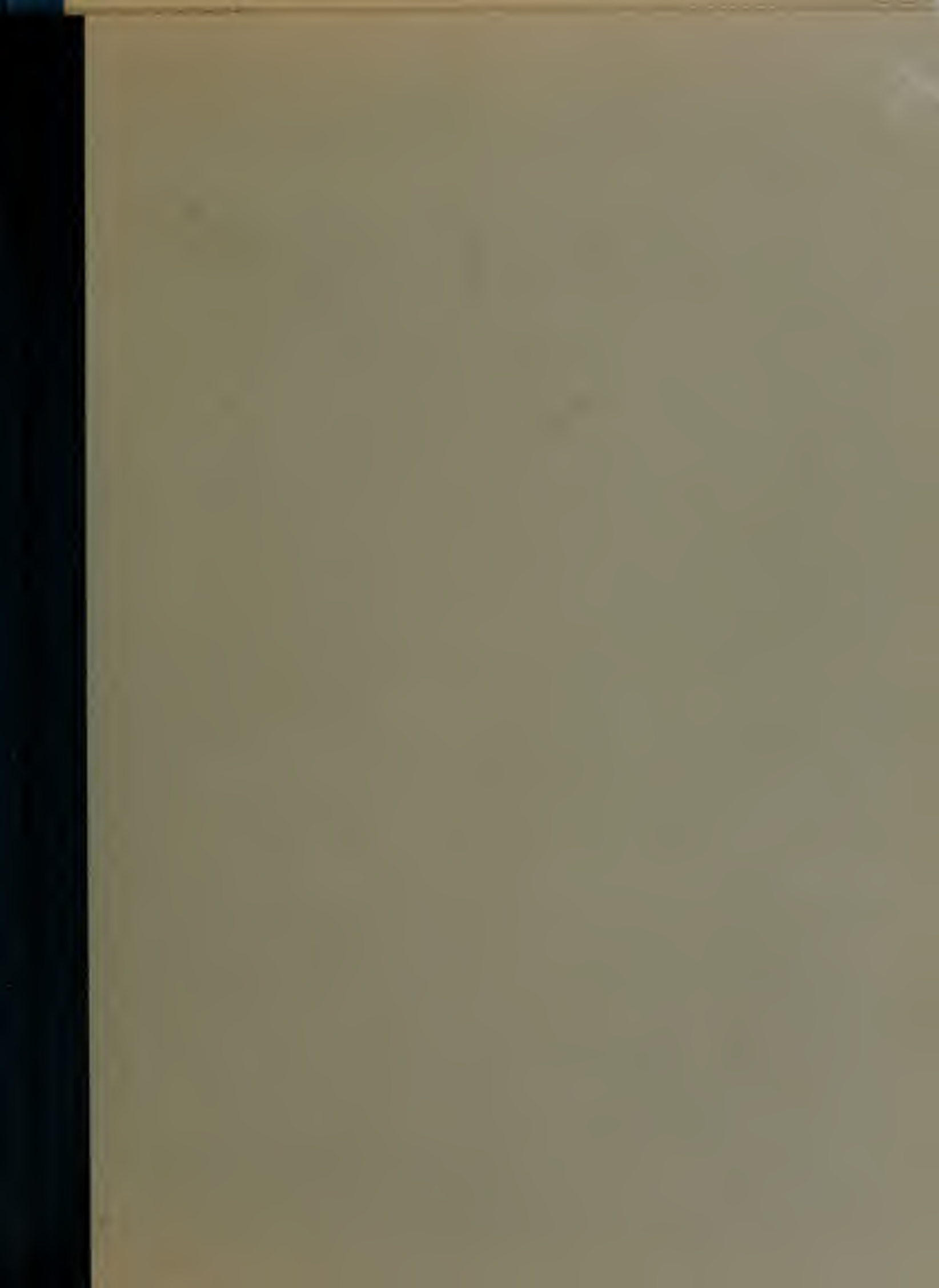
# Viola (Tenor) & Piano.

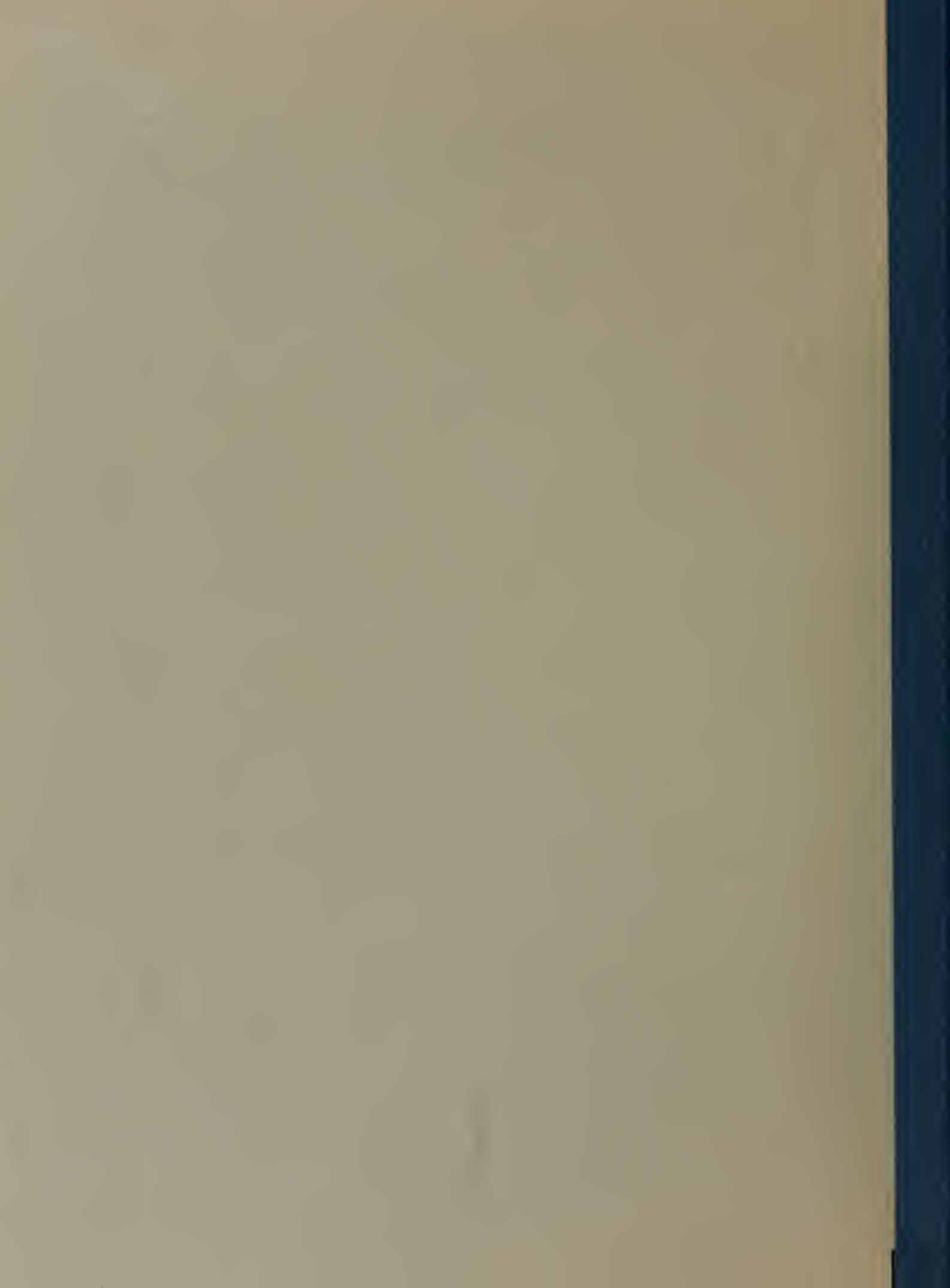
7625 Album. .... 2 6	
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7642 Reinecke, Petits Morceaux. Op. 122. 2 6	
7643 10 Petits Morceaux. Op. 213. .... 2 6	
7641 Schumann, 3 Romances. Op. 94. .... 1 -	
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7647 Squire, Gavotte humoristique. .... 1 6	
7649 Wagner, Album-leaf. .... 1 -	
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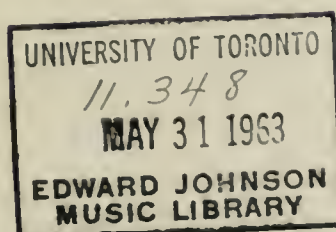
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Revue par Fr. Hermann.

VIOLINO.

H. Wieniawski. Op. 7.

**Andante.** *Pfte.* 11 12 13 *passionato* 5

**Allegretto.** *Pfte.* 1 2 3 *p* *sul A* *passionato* *f* *p* *leggiere e poco string.* *cresc.* *sul E* *a tempo* *ritenuto poco a poco cresc.* *p* *cresc.* *passionato* *f* *p* *leggiere e poco string.* *ritenuto poco*

**B** *a poco cresc.* *a tempo* *f* *p* *cresc.* *f* *p* *cresc.*





**C** *f* *p* *presto*

**D** *Tempo I.* *tr.* *cresc.*

*f* *f* *p* *sul A*

**E** *sul A* *cresc.*

*f* *ritenuto* *sul D* *animato* *cresc.*

*f* *sul G* **F** *à tempo* *dolce*

**G** *ritenuto* *ff* *a tempo*



## VIOLINO.

*p con grazia e molto ritmico*

*dimin.*

*Tempo I.*

*p* *sul A* *sul E*

*appassionato* *f* *p* *leggiero e poco stringendo*

*ritenuto poco a poco cresc.* *f* *p*

*cresc.* *f* *p*

*L* *V<sub>4</sub>* *presto*

The score is written for a violin in D major (two sharps). It consists of nine staves of music. The first staff begins with a 'p' (piano) dynamic and the instruction 'con grazia e molto ritmico'. It features a series of eighth-note patterns with slurs and accents. The second staff includes a 'dimin.' (diminuendo) marking. The third and fourth staves continue the melodic and rhythmic development. The fifth staff marks the beginning of 'Tempo I.' with a 'p' dynamic and includes the instruction 'sul A' (sul ponticello). The sixth staff continues with 'sul E' and an 'appassionato' (passionately) instruction, followed by a 'f' (forte) dynamic. The seventh staff includes a 'ritenuto poco a poco cresc.' (ritardando poco a poco crescendo) instruction, with dynamics of 'f' and 'p'. The eighth staff continues with 'cresc.' and 'f' dynamics. The ninth staff begins with a 'L' (lento) marking, followed by a 'V<sub>4</sub>' (quarta) marking and a 'presto' instruction. The score is filled with various musical notations such as slurs, accents, and fingerings.

Violino musical score page 5, featuring ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Trills and slurs, ending with a trill marked '4'.
- Staff 2:** 'Tempo I.' and 'M' marking, followed by trills and a 'cresc.' instruction.
- Staff 3:** Trills, slurs, and dynamics 'f' and 'p'.
- Staff 4:** Trills, slurs, and dynamics 'f' and 'p'.
- Staff 5:** 'N' marking, trills, slurs, and dynamics 'cresc.' and 'f'.
- Staff 6:** 'animato' marking, trills, slurs, and dynamics 'cresc.' and 'f'.
- Staff 7:** 'sul A' marking, trills, slurs, and dynamics 'f'.
- Staff 8:** 'P' marking, trills, slurs, and dynamics 'dimin.' and 'f'.
- Staff 9:** Trills, slurs, and dynamics 'pp' and 'perdendosi'.
- Staff 10:** 'pizz.' marking, trills, slurs, and dynamics 'pp'.





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3, in D .....	7203 .. 1	7313 .. 1	9203 .. 1/6
4, in C minor .....	7204 .. 1	7314 .. 1	9204 .. 1/6
5, in A .....	7205 .. 1	7315 .. 1	9205 .. 1/6
6, in B flat .....	7206 .. 1	7316 .. 1/1	9206 .. 1/6

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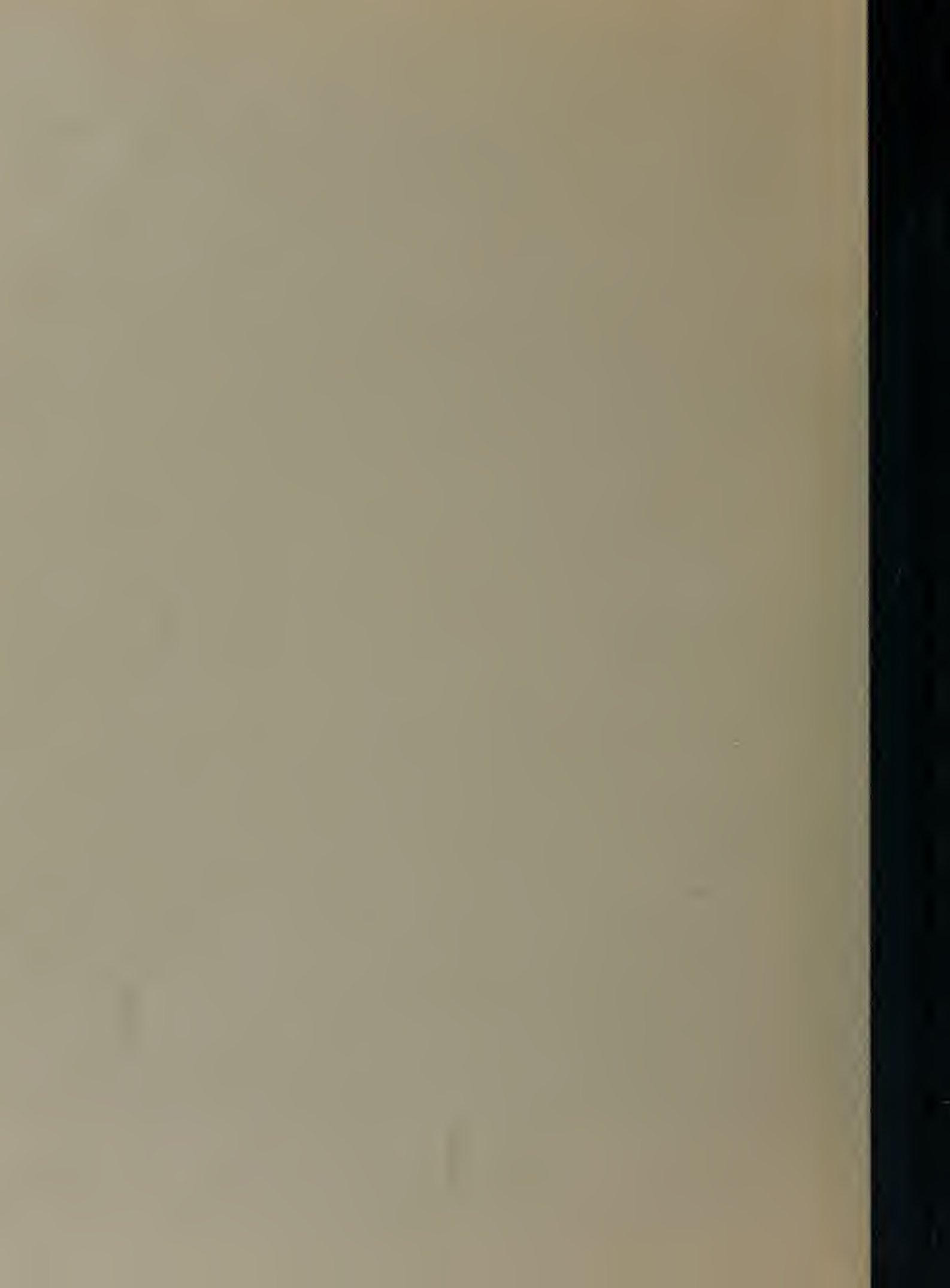
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